

Jane Hanley

Backward:

Both “Mac Demarco Concert” and “Feel the Music” were written in a casual and almost conversational tone. They are both supposed to be read as if I, the writer, was a friend telling you a story. I have always been very inspired by music I’ve heard and the concerts I attended. That being said, music is my favorite topic to write about but, they are also some of the easiest memories to recall. I have written many poems inspired by lyrics well as recounts of how music has brought me back to a particular time in my life.

As much as music is impactful for me, sometimes I find it hard to instill these emotions within my writing for readers to feel. One of the problems I encountered is with writing “Feel the Music”. I was told by one of my professors that my writing style is very short and straightforward but also can be satire filled. I like using “blunt” sentences and phrases and be very vague at times and then go into a long run on sentence filled with humor. I think I went too vague with this piece and would like to go back and make it more filled with specific recollections like “Mac Demarco Concert”.

Inward:

As I mentioned, music is my favorite thing to write about, so I enjoy these pieces a lot. I want to improve on “Feel the Music”. It is too vague for my liking. But overall these works bring me a lot of joy because they remind me of such happy times.

These pieces tested me as a writer because It was hard to choose in what tone to write them in. I did not want to give a play by play about how things transpired at the concerts. I also did not want to overwhelm the reader with too many images or details about the concert so that a non-

concert goers could read and enjoy them. I had to find a tone where the reader could follow along and visualize what I am writing without getting bored.

#### Forward:

I want to elaborate more on “Feel the Music”. I want to try and make the readers feel the same happiness I felt, maybe even the same inspiration (from the performers) I felt. I would also like it to be less cliché, my writing has changed since writing the “Feel the Music” and I have also matured as a person. I would like to take the same inspiration and change the story.

The reason I want to include these two pieces is because of how inspirational they have been in my professional life. I am very lucky to have participated in an Internship with Live Nation as well as do some work for Live for Live Music. While working with these companies, I was able to attend many different types of concerts. From Blue Grass and Jam Bands to Doo Wops and Soul concerts. While a lot of this music was not my particular taste, writing these “essays” and poems have made me realize how inspiring all music is, in its own way. These arenas would be selling out and I had never even heard of the musician before. So, I started to listen to the lyrics, engage with audience members, and watch the performer instead of just judging the music. I learned to find the beauty and inspiration in these different art forms.

I also want to revise these works and add them to my portfolio because if I am able to work with another music company in the future, I feel as though these are good works to showcase.

#### Outward:

I hope that these writings allow the audience to brought back to their own time of happiness and inspiration.

I hope that my writing showcases my appreciation and passion for music for future employers in the music industry.

I hope that my writing is something that can be enjoyed by any readers, not just people with a passion for music.